

# Awakening Nigun - Lecha Dodi

Shlomo Halevi Alkabetz

Deborah Sacks Mintz

♩ = 95      Am      G      Am      Dm      Am      Am      G

Voice

Le-cha do - di lik - rat kal - lah pe-nei Shab - bat ne - ka - be - lah, Le - cha do - di lik - rat kal  
chor be-di-bur e - chad hish' - mi - a - nu El ham' yu-chad, A-do-nai e - chad ush' mo e -

6      Am      Em      Am      Dm      Am

Voice

lah pe-nei Shab - bat ne-ka-be - lah. Le-cha do - di lik - rat kal - lah pe-nei Shab  
chad l' shem ul' tif - e - ret ve-lit' - hi - lah.

11      Dm      Am      G      Am      Em      Am

Voice

bat ne - ka-be - lah, Le-cha do - di lik-rat kal - lah pe-nei Shab - bat ne-ka-be - lah.

If observing a change in melody at verse 6, or elsewhere:

17      Am      G      Am

Voice

Sh-mor ve-za Lo\_ tei - vo - shi ve-lo ti - kal - mi ma\_ tish

22      Dm      Am      Am      G      Am      Em

Voice

to-che-chi u-mah te-he - mi bach\_ ye-che-su a - ni ye - a - ni ve-niv-ne - tah ir al ti -

27      Am      Dm      Am      Dm

Voice

la. Le-cha do - di lik - rat kal - lah pe-nei Shab - bat ne - ka - be -

31      Am      G      Am      Em      Am

Voice

lah. Le-cha do - di lik-rat ka - lah pe-nei Shab - bat ne-ka-be - lah.